

میں نے صرف ایک

Par Ahmed Garsi

فاجیسیم بہ اُفتاب سنیہ ازادہ بولہ کہیتیم  
Katchasan birakub

1  
- 61855 -  
Kuvvili Higiyat

Kuvvelli Hidyana

Kuvvelli Hidyana

کاتسار بی کوی سن سز دن  
katsar bi kou sen den

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a  
k  
J  
gol  
la  
ra  
gui  
t

sein "ich" "Oh!" kal fi bin ga ni ge  
 3

*mi ni la he'*

2 ki  
m  
in  
den  
i  
chi  
i

1. *sem* " *ch.* " *1*  
 2. *sem* " *ch.* " *2*

23 43 21 23 21 23 21  
 der der le ou fait la r da

The first system of the musical score for 'The Bird Song' consists of a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style, featuring a series of eighth and sixteenth notes. The first measure contains a half note, followed by a quarter note, and then a series of eighth notes. The system ends with a double bar line.

[illegible]

Allegretto  
Coda

The first system of the musical score for 'Lullaby' consists of a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, gentle style, starting with a quarter note on G4, followed by a half note on A4, and then a quarter note on B4. The staff continues with several more notes, including a half note on C5 and a quarter note on B4, ending with a final note on A4.

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, including a triplet of eighth notes and a half note. The notation is in a simple, clear style suitable for a children's songbook.

[illegible]